

Lee Filter Selection Guide

Numeric Colour	Description & Uses	HT
(HT * signifies filter is available in High Temperature grade)		
002 Rose Pink	Strong pink wash, cycloramas	
003 Lavender Tint	Subtle cool wash for stage and studio lighting	
004 Medium Bastard Amber	Naturally enhances skin tones	*
007 Pale Yellow	Sunlight enhances skin tones	*
008 Dark Salmon	Enhances dark skin tones, sunsets, ballroom sets	*
009 Pale Amber Gold	Late sunset	*
010 Medium Yellow	Sunlight effect	*
013 Straw Tint	Sunlight wash with gobo patterns, interior lighting	*
015 Deep Straw	Strong mood effect on backings	*
017 Surprise Peach	Skin tones, mood lighting	
019 Fire	Disco effect, fire effect	*
020 Medium Amber	Late sunlight	*
021 Gold Amber	Fire effect, sunset	*
022 Dark Amber	Back lighting	*
024 Scarlet	Pantomime, ballroom sets, fire effects	*
025 Sunset Red	Warm stage wash, television studio wash, sunset effect	
026 Bright Red	Cycloramas	*
027 Medium Red	Cycloramas	*
035 Light Pink	Musical revues, warm wash	*
036 Medium Pink	Front of house luminaires	*
039 Pink Carnation	Back lighting, general colour wash	*
046 Dark Magenta	Very strong pink, good for backlighting	*
052 Light Lavender	Set dressing, pantomime and musicals	*
053 Paler Lavender	Slightly cool wash	*
058 Lavender	Back lighting	*
061 Mist Blue	Night scenes, cool wash	*
063 Pale Blue	Cycloramas, cool wash	*
068 Sky Blue	Night effect, cycloramas	
071 Tokyo Blue	Midnight scenes, cycloramas	
075 Evening Blue	Night scenes, romantic moonlight	
079 Just Blue	Cycloramas	*
085 Deeper Blue	Moonlight, strong back lighting	*
088 Lime Green	Use with gobo patterns for leafy glades, sinister atmosphere	
089 Moss Green	Forest scenes, gobo pattern projection	*
090 Dark Yellow Green	Highlighting for forest scenes	*
100 Spring Yellow	Sunlight wash, use with gobos, discos, dark skin tones	
101 Yellow	Sunlight and window effect, pleasant in acting areas, leaf gobo projection	
102 Light Amber	Lamplight effects, dawn sun effects, pleasant in acting areas	
103 Straw	Pale Sunlight through window effect, warm winter effect	
104 Deep Amber	Mood effect on backing, backlighting on floor and colour effect	
105 Orange	Mainly light entertainment functions. Fire effect if used with 106, 166, 104	
106 Primary Red	Strong red effect, cyclorama	
107 Light Rose	Mood effect on backing, backlighting on floor and colour effect	
108 English Rose	Warm tint wash, dark flesh tones, softer skin tones	
109 Light Salmon	Interesting back lighting	

110 Middle Rose	Pleasing effects for theatrical lighting	
111 Dark Pink	Good for cycloramas	
113 Magenta	Very strong, used carefully for small areas in set	
115 Peacock Blue	Pleasing effects on sets, cycloramas, cloths, back lighting	*
116 Medium Blue Green	Pleasing effects for theatrical lighting	*
117 Steel Blue	Gaslight in conjunction with 213	
118 Light Blue	Strong night effect	*
119 Dark Blue	Moonlight, mood effect, jazz club, etc	*
120 Deep Blue	Pleasing effects for theatrical lighting	*
121 Lee Green	Cycloramas, leaf gobo projection	*
122 Fern Green	Cycloramas, good for mood effect, leaf gobo projection	*
124 Dark Green	Cycloramas, good for back lighting	*
126 Mauve	Cycloramas, good for back lighting	
127 Smokey Pink	Cycloramas, set lighting, discos	
128 Bright Pink	Cycloramas, good for back lighting, strong effect	
129 Heavy Frost	Used for soft light effect, diffuser	
130 Clear	Used in animation, projection and colour scrollers	
131 Marine Blue	Romantic moonlight, ballet, underwater scenes	
132 Medium Blue	Set lighting, traveling matt blue, cyclorama, night	*
134 Golden Amber	Fire effect (doubled)	
135 Deep Golden Amber	Fire effect	
136 Pale Lavender	Pantomime, ballroom sets, enhances dark skin tones in follow spots	
137 Special Lavender	Moonlight, musical, romantic scenes, enhances skin tones	
138 Pale Green	Good with gobos patterns for wooded scenes	
139 Primary Green	Cycloramas	*
140 Summer Blue	Warm blue, cycloramas, tint wash	
141 Bright Blue	Pretty or romantic moonlight, cycloramas, night	*
142 Pale Violet	Moonlight, chandeliers, highlighting pot plants	
143 Pale Navy Blue	Moonlight, cycloramas	
144 No Colour Blue	Moonlight for blue green seas, cycloramas with 147 to produce sunsets	
147 Apricot	Sunrise, sunset, lamplight	
148 Bright Rose	Fire effects, musicals	
151 Gold Tint	Pleasing effects for theatrical lighting	
152 Pale Gold	Interior lighting to enhance skin tones	
153 Pale Salmon	Back lighting in conjunction with white light	
154 Pale Rose	Pleasing effects for theatrical lighting, lamplight	
156 Chocolate	With 103 in same lantern to produce candlelight	
157 Pink	Dance sequences (Useful for softening white costumes without effecting skin tones)	
158 Deep Orange	Fire effect	
159 No Colour Straw	Warm effect, sunlight	
161 Slate Blue	Moonlight and dusk	
162 Bastard Amber	Warm white, warm wash, lamp light	
164 Flame Red	Fire effect	
165 Daylight Blue	Moonlight	
166 Pale Red	Cycloramas	
169 Lilac Tint	Ballroom, dance, backlight, front of house (FOH)	
170 Deep Lavender	Set lighting, discos, theatres	
172 Lagoon Blue	Floodlit warm wash, underwater scenes, ballet	*
174 Dark Steel Blue	Set lighting, creates good moonlight shadows	
176 Loving Amber	Sunrise, backlight	
179 Chrome Orange	Combination of 1/2 CTO & double strength 104, sunlight	
180 Dark Lavender	Pleasing effects for theatrical lighting, back lighting	
181 Congo Blue	Theatre and television effect lighting, back lighting (simulates	*

	Ultra Violet)	
182 Light Red	Theatre and television effect lighting, cycloramas	
183 Moonlight Blue	Moonlight, cycloramas	
184 Cosmetic Peach	Pale tint to compliment key lighting, diffused, ideal for fashion parades	
185 Cosmetic Burgundy	Pale tint to compliment key lighting, diffused, ideal for fashion parades	
186 Cosmetic Silver Rose	Pale tint to compliment key lighting, diffused, ideal for fashion parades	
187 Cosmetic Rouge	Pale tint to compliment key lighting, diffused, ideal for fashion parades	
188 Cosmetic Highlight	Pale tint to compliment key lighting, diffused, ideal for fashion parades	
189 Cosmetic Silver Moss	Pale tint to compliment key lighting, diffused, ideal for fashion parades	
190 Cosmetic Emerald	Pale tint to compliment key lighting, diffused, ideal for fashion parades	
191 Cosmetic Aqua Blue	Pale tint to compliment key lighting, diffused, ideal for fashion parades	
192 Flesh Pink	Musical and pantomime key lights	
193 Rosy Amber	Warm, emotional, romantic	
194 Surprise Pink	With 193 for musicals	
195 Zenith Blue	Moonlight for dark sets, cycloramas	*
196 True Blue	Moonlight	
197 Alice Blue	Moonlight, cycloramas	*
198 Palace Blue	Dark moonlight, romantic evening	
269 Lee Heat Shield	A transparent flexible film designed to extend the life of a filter	
322 Soft Green	Cool green for gobo pattern projection, pantomimes, cycloramas	
323 Jade	Underwater scenes, cycloramas, back lighting	
325 Mallard Green	Mood setting, jungle or deep undergrowth	
327 Forest Green	Sinister forest scenes, cycloramas, back lighting	
328 Follies Pink	Dramatic stage lighting	
332 Special Rose Pink	Pantomimes, light entertainment, strong stage light	
341 Plum	Romantic, atmospheric set lighting	
343 Special Medium Lavender	Theatre and television effect lighting, back lighting	
344 Violet	Dusk effect, good skin tones, romantic effect	
345 Fuschia Pink	Musical revue, pantomime, sultry scenes	
352 Glacier Blue	Cool atmospheric mood setting	
353 Lighter Blue	Daylight effects	
354 Special Steel Blue	Cooling blue-green wash for stage and set lighting	
363 Special Medium Blue	Cool moonlight, mood effects	*
366 Cornflower	Seasonal mood lighting, pale moonlight	
711 Cold Blue	A cold grey HMI effect from a tungsten source	
719 Colour Wash Blue	To allow low intensity tungsten to hold a cold blue feel	
724 Ocean Blue	Useful for low levels of light such as Dull Skies or Moonlight	
725 Old Steel Blue	Cool Wash, useful for highlights	
728 Steel Green	Approaching Storms, Overcast Days, Cold Steely Light or Malevolent Moonlight	
735 Velvet Green	A beautiful background colour, Victorian Melodrama or a Nighttime Green	
746 Brown	Gives a murky, dirty feel; gives a darker (less Pink) chocolate	
763 Wheat	Adds warmth, Sunlight	

764 Sun Colour Straw	Adds warmth, Bright Colour
776 Nectarine	Romantic Sunset, Period Pieces
777 Rust	A vivid rust colour effect
779 Bastard Pink	Deep Sunset, Useful on dark skin tones
789 Blood Red	For a deep saturated red effect, Used when a strong vivid red is required
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