



LIGHTING SYSTEMS

*Simply Brilliant*



POWERED BY  
OPEN  
CLEAR



Clarity continues to take the world by storm since its release in late 2009. It has been at the forefront of many prestigious shows from the Winter Olympics in Vancouver Canada, thru to International touring shows and major live TV events all over the world.

The company behind the software is Open Clear whose staff have historically been involved in the design of some of the most powerful consoles in the entertainment industry. This pedigree combined with LSC Lighting Systems 30 year heritage of console design experience has created a perfect Lighting and Media solution for today's entertainment control systems.

#### Testimonials:

- [Paul Collison, Beijing Olympics](#) - "They have done a great job, this is an impressive combination of both software and hardware."
- [Peter Stubbs - Lighting Designer](#) - "A powerful lighting console in a compact case for travelling with the ability to program anywhere, anytime, using great software that integrates with my Macs really well."
- [Kris Noerens, Lighting Designer](#) - "Clarity is a revelation, its quick, powerful and the Media server and Pixel mapping control gives me complete control of all the lighting and video onstage, seamlessly."
- [Lynden Gare, Channel 9 TV](#) - "This is a serious control console and as soon as I installed it I was impressed."
- [Dave Hauss, Prodigy Lighting Design](#) - "Clarity is very intuitive and easy to program, the powerful cloning functionality works really well. It is an extremely versatile and powerful console."
- [Jason Jones, S&L Integrated Systems](#) - "One of the most powerful lighting control systems on the market. The media server feature alone sets Clarity apart. We now offer clients programmed video choreographed to the lighting at a fraction of the cost."
- [Bryan Nichols, Total Systems AV](#) - "Clarity will change the way you look at lighting control. It has everything you need for any lighting application big or small and is one of the most user friendly systems I have seen. It's a must have for your lighting control"
- [Corey Silverm, Kor Media & Lighting](#) - "Whether its a Nightclub, Theatre show, Architectural install, Live production or Church, Clarity really is at home. Kudos to Clarity."
- [Rob Halliday, Lighting Designer](#) - "Using Clarity with Media Servers is like one of those moments when you feel the technology is just magically on your side, it is a versatile and powerful piece of work."





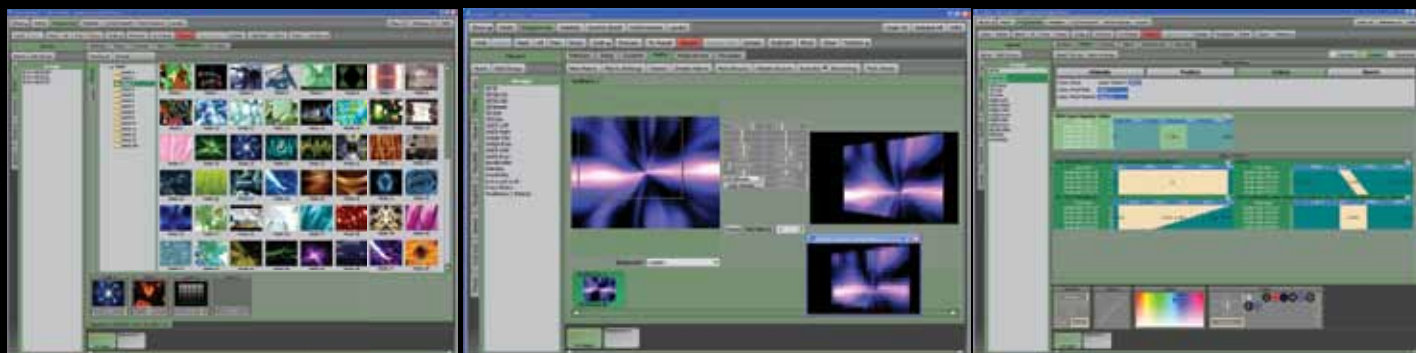
# CLARITY



## CLARITY FEATURES

- Compatible with Mac OS X, Windows 32-bit and 64-bit OS
- Easy to use graphical user interface
- Media Server Integration with full CFTP and MSEX support
- Comprehensive LED Matrix Control allowing playback of images and videos directly to LED arrays
- Transferable programming between different fixture types (copy-paste and fixture cloning)
- Enhanced live control - Instant access to any playback parameter anytime
- Advanced real-time effects with graphical editor
- FREESETS - Create your look and apply it to any other fixture type or groups
- Performace Window - A revolutionary interface for the creation and control of live shows
- Intelligent Fixture Cloning that really works
- Undockable screens to support multi-monitor setups
- Multiple Programmers allow you to multitask within your own workspace
- VX10 & VX20 Hardware Programming and Playback wings available
- MIDI and timecode control
- Full Tracking Backup option
- The most comprehensive fixture library available in our industry

POWERED BY  
**OPEN  
CLEAR**



**L S C**  
LIGHTING SYSTEMS



# CLARITY



## SOFTWARE

Clarity Software is available as a free download from [www.lslighting.com](http://www.lslighting.com). If there is no licensed dongle connected then the software is still fully functional with the ability to save your show, only occasional blackouts will distinguish it from the licensed version. Plugging in the USB dongle will allow the software to operate as a full licensed version.

The dongle options range from a single DMX512 Universe through to a 128 DMX512 Universe version.

Any number of dongles can be plugged into the same hardware wing to create extra DMX512 Universes whenever required. You can also upgrade your existing dongle for more universes whenever your budget allows.



## HARDWARE

A 2-Universe USB to-DMX converter box is available - 2 x DMX512 Universe output (QX2)

In addition, two Playback wings are available to add-on to your control system. Each wing has the USB-DMX converters built in and connect to your laptop/computer via a USB cable.

The VX10 wing has 99 pages of 10 LCD labelled playback masters with 2 DMX512 Universe outputs (dongle required)

The VX20 has 99 pages of 2 sets of 10 LCD labelled playback masters with 4 off DMX512 Universe outputs (dongle required), plus integrated trackball and programming functionality for more advanced control.



## CODE

## DESCRIPTION

CT/1	1 off DMX512 Universe
CT/2	2 off DMX512 Universe
CT/4	4 off DMX512 Universe
CT/U	128 off DMX512 Universe
QX2	USB - DMX Node, 2 off DMX512 Outputs
VX10	Playback Wing - 10 Playbacks - 2 off DMX512 Outputs
VX20	Playback Wing - 20 Playbacks - 4 off DMX512 Outputs

POWERED BY  
**OPEN CLEAR**



LSC LIGHTING SYSTEMS (AUST) PTY LTD  
Building 3, 66-74 Micro Circuit, Dandenong South,  
Victoria 3175, Australia  
T +61 3 9702 8000  
F +61 3 9702 8466  
E [info@lslighting.com](mailto:info@lslighting.com)  
[www.lslighting.com](http://www.lslighting.com)

Distributed by:

**lightmoves**

Melbourne  
03 9701 2500

Sydney  
02 9737 8988

[info@lightmoves.com.au](mailto:info@lightmoves.com.au)

[www.lightmoves.com.au](http://www.lightmoves.com.au)

