

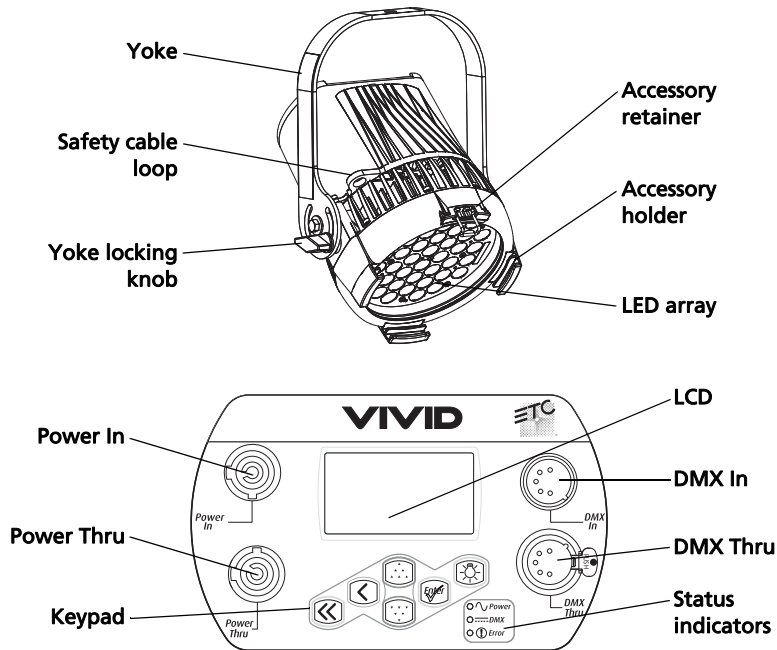
# ETC Quick Guide

## Desire Fixture Series

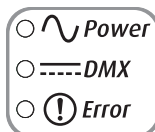
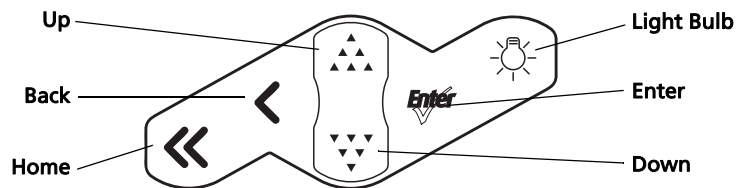
### Overview

For complete information and step-by-step instructions, see the *Desire Series by ETC D22, D40, D40XT, D60, D60X User Manual*. Download ETC documentation at [etcconnect.com](http://etcconnect.com).

The features shown in the following images may not appear on all Desire Series fixtures.



\*\*\*There is no user interface on the D60X



**Power** – Indicates AC power is On.  
**DMX** – Indicates control signal is Active.  
**Error** – Indicates data error, high temperature, or other unusual status.

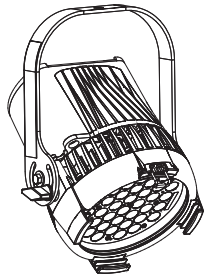


# ETC Quick Guide

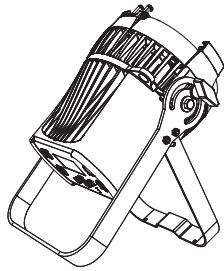
## Desire Fixture Series

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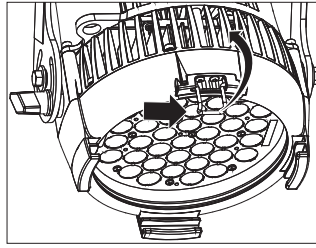
### Install



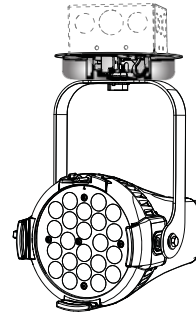
With yoke



With floor stand



Accessory holder and clip



Canopy mount  
(D22 only)



Track mount  
(D22 only)

### D22 Portable, D40, D40XT, D60, D60X

- 1: Hang or mount the fixture.
- 2: Attach safety cable.
- 3: Insert secondary lens with smooth side out, if desired.
- 4: Insert additional accessories, if desired (top hat, egg crate, etc.).



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**WARNING:** Use only hardware rated for total weight of fixture and accessories.

The safety cable (or other approved safety device) must be securely attached to the safety cable loop before loosening the clamp.

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### D22 Canopy and D22 Track

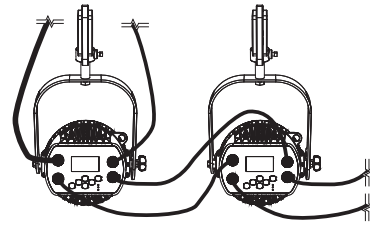
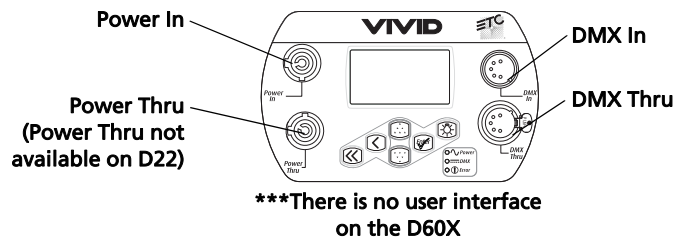
See the *Desire Series D22 Installation Guide* for details on installing the canopy and track-mounted versions of the D22 fixture.

# ETC Quick Guide

## Desire Fixture Series

### Connect

#### D22 Portable, D40, D40XT, D60 and D60X



- 1: If using external DMX or RDM control, attach a 5-pin XLR cable to DMX In.
- 2: Connect the power cable to AC power.
- 3: Plug the XLR cable into the data source, if applicable.
- 4: Link any additional fixtures via Power Thru and DMX Thru connectors. (The D22 fixture does not have the Power Thru option.)



**WARNING:** • Do not link more than nine fixtures when using Power Thru (non-dimming, 100 to 240 VAC, 50/60 Hz). Power Thru is not available on all Desire Series fixtures.

- Up to 32 devices can be daisy-chained together per data run.
- Disconnect power and DMX before all cleaning and maintenance.

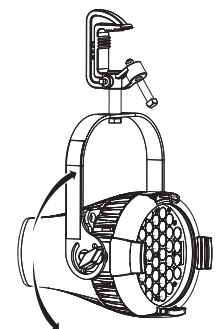
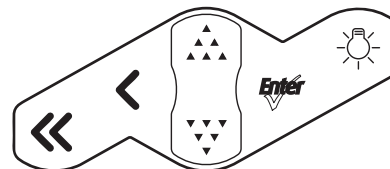
### D22 Canopy and D22 Track

See the *Desire Series D22 Installation Guide* for details on connecting the canopy and track-mounted versions of the D22 fixture.

### Focus

D60X fixtures do not have the user interface that other Desire fixtures do. For information on setting up D60X fixtures, see [Configure D60X using RDM](#) on [page 4](#).

- 1: Supply power and wait for the fixture to boot up.
- 2: Press [☀] to open **Presets & Sequences**.
- 3: Select **Focus** and press [Enter] to turn on the LED array.
- 4: Adjust the position of the fixture.
- 5: Once the focus is set, press [Enter] to turn off the LED array and then press [⏪] to return to the home screen.









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## Desire Fixture Series




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### Address

A DMX address is not needed if using stand-alone or master/slave control.

- 1: From the home screen, press [] to open the **Main Menu**.
- 2: On the **Main Menu**, scroll to **DMX Start Address** and press [].
- 3: Use [] or [] to scroll to the desired address.
- 4: Press [] to select the address number.
- 5: Press [] to return to the home screen.

### Quick Setup

- 1: On the **Main Menu**, scroll to **Quick Setups** and press [].
- 2: Scroll to the desired setup and then press []. An asterisk (\*) indicates which setup is active.
- 3: Press [] to return to the home screen. The top line of the home screen displays the name of the active setup.

Individual features and settings are adjustable in the Advanced menu. See the *Desire Series by ETC D22, D40, D40XT, D60, D60X User Manual* for more information on advanced features of Desire fixtures.








### Quick Color (Vivid, Lustr+, Fire and Ice, Studio HD)

Quick Color allows you to easily select a color and its intensity from a predefined menu. This feature overrides any presets or sequences previously selected and is only available when there is no external DMX signal to the fixture.



**Note:** *Exiting the Quick Color menu will return the fixture to the state it was in prior to entering the menu.*

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- 1: Press [] to open **Presets and Sequences**.
- 2: Scroll to **Quick Color** and press [].
- 3: Scroll to **Color** and press [].
- 4: Scroll to the desired color and press [].
- 5: Scroll to **Intensity** and press [].
- 6: Scroll to adjust the intensity and press [].
- 7: To exit **Quick Color**, press [].

### Configure D60X using RDM

Up to 32 D60X fixtures can be daisy-chained on a DMX/RDM network. Each fixture can have a unique DMX address and each address can be configured separately. Alternatively, more than one fixture can have the same address, allowing you to configure them identically.

Use an RDM configuration tool or an RDM lighting control device to configure the fixtures. An RDM configuration tool is installed on a PC, which is connected to the DMX/RDM network via Gadget II or a DMX/RDM gateway. After the fixtures are configured, Gadget II or the gateway can be disconnected and a DMX or RDM control device can be connected to the network for continued operation. For more information on configuring fixtures using RDM, see the *Desire Series by ETC D22, D40, D40XT, D60, D60X User Manual*. Download ETC documentation at [etcconnect.com](http://etcconnect.com).

# ETC Quick Guide

## Desire Fixture Series

### Quick Setups

#### D40XT, D40, D60, and D60X: Vivid, Lustr+, Fire, Ice, Studio HD D22: Lustr+, Studio HD

| Quick Setup | Profile            | Features  | Recommended Use  |
|-------------|--------------------|---|--|
| General     | Direct             | <ul style="list-style-type: none"><li>• Standard dimming curve</li><li>• Regulated output for color consistency</li><li>• 3200K white point setting</li></ul>     | Factory default: For general purpose use, including interior architectural applications  |
| Stage       | HSI Plus 7 enabled | <ul style="list-style-type: none"><li>• Incandescent dimming curve</li><li>• Regulated output for color consistency</li><li>• 3200K white point setting</li></ul> | Theatrical lighting: Duplicates the color and dimming behavior of tungsten and stage lighting fixtures   |
| XT Arch     | HSI                | <ul style="list-style-type: none"><li>• Standard dimming curve</li><li>• Protected output</li><li>• 3200K white point setting</li></ul>                           | Exterior Architectural lighting: Provides a high degree of color consistency in high ambient temperature environments.   |
| High Impact | RGB                | <ul style="list-style-type: none"><li>• Quick dimming curve</li><li>• Boost mode for maximum intensity</li><li>• 5600K white point setting</li></ul>              | Event lighting: Enables quick response, simple RGB control and strobe channel for maximum effect usage   |
| Studio      | Studio             | <ul style="list-style-type: none"><li>• Linear dimming curve</li><li>• Regulated output mode for color consistency</li></ul>                                      | Studio factory default: Enables three-parameter control of white light (intensity, white point, and tint) via DMX from a console or console-free fixture display |

#### D22, D40, D40XT, D60, and D60X: Studio Tungsten and Studio Daylight

| Quick Setup    | Profile | Features  | Recommended Use   |
|----------------|---------|---|---|
| Studio         | Studio  | <ul style="list-style-type: none"><li>• Linear dimming curve</li><li>• Regulated output for intensity stability</li></ul> | Allows you to control the intensity from the fixture user interface (no console required) |
| Stage          | Direct  | <ul style="list-style-type: none"><li>• Incandescent dimming curve</li><li>• Regulated output</li></ul>                   | Matches conventional fixture performance  |
| Single Channel | Direct  | <ul style="list-style-type: none"><li>• Standard dimming curve</li><li>• Regulated output for color consistency</li></ul> | For general purpose architectural use   |

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## Desire Fixture Series

### DMX Input Channel Profiles

D40, D40XT: Vivid, Lustr+, Fire, Ice, Studio HD

D22: Lustr+, Studio HD

| DMX Profile | DMX Channels          | Channel Assignments             |                 | Notes  |
|-------------|-----------------------|---------------------------------|-----------------|--|
|             |                       | Vivid, Lustr+                   | Studio HD       |  |
| Direct      | 9                     | 1 - Red                         | 1 - Red         | Direct control of each individual color with a separate master intensity channel. The 9-channel profile will produce the highest quality color cross fades.  |
|             |                       | 2 - Orange<br>(White if Lustr+) | 2 - Orange      |  |
|             |                       | 3 - Amber                       | 3 - Amber       |  |
|             |                       | 4 - Green                       | 4 - Green       |  |
|             |                       | 5 - Cyan                        | 5 - 3200K White |  |
|             |                       | 6 - Blue                        | 6 - 5000K White |  |
|             |                       | 7 - Indigo                      | 7 - Indigo      |  |
|             |                       | 8 - Intensity                   | 8 - Intensity   |  |
|             |                       | 9 - Strobe                      | 9 - Strobe      |  |
| RGB         | 5<br>(Ch. 4 not used) | 1 - Red                         |                 | Effectively addresses all seven colors via three channels of control. RGB profile will produce medium quality color cross fades.   |
|             |                       | 2 - Green                       |                 |  |
|             |                       | 3 - Blue                        |                 |  |
|             |                       | 4 - n/a                         |                 |  |
|             |                       | 5 - Strobe                      |                 |  |
| HSI         | 5                     | 1 - Hue (coarse)                |                 | High resolution hue (two channels), saturation, and intensity control. HSI mode will produce color cross fades around the color space.   |
|             |                       | 2 - Hue (fine)                  |                 |  |
|             |                       | 3 - Saturation                  |                 |  |
|             |                       | 4 - Intensity                   |                 |  |
|             |                       | 5 - Strobe                      |                 |  |
| HSIC        | 6                     | 1 - Hue (coarse)                |                 | High-resolution hue, saturation, and intensity control as above, with the addition of a color point channel to adjust the color temperature of the fixture in both white light and color. Color cross fade performance is the same as HSI. |
|             |                       | 2 - Hue (fine)                  |                 |  |
|             |                       | 3 - Saturation                  |                 |  |
|             |                       | 4 - Intensity                   |                 |  |
|             |                       | 5 - Strobe                      |                 |  |
|             |                       | 6 - Color Point (CCT)           |                 |  |
| Studio      | 3                     | 1 - Intensity                   |                 | Controls fixture as a white light unit. If no DMX is present, you can adjust these parameters using the user interface on the fixture.   |
|             |                       | 2 - Color Point (CCT)           |                 |  |
|             |                       | 3 - Tint                        |                 |  |

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## Desire Fixture Series

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### *Additional profile options*

| <b>Profile Option</b> | <b>Channel Assignments</b>  | <b>Notes</b>   |
|-----------------------|---|--|
| Plus 7                | 1 - Hue (coarse)<br>2 - Hue (fine)<br>3 - Saturation<br>4 - Intensity<br>5 - Strobe<br>6 - n/a<br>7 - Plus 7 Control on/off<br>8 - Red<br>9 - Orange (white if Lustr+)<br>10 - Amber<br>11 - Green<br>12 - Cyan<br>13 - Blue<br>14 - Indigo | <p>Adds seven additional color control channels to RGB, HSI, HSIC, and Studio input profile settings. For example, HSI with 'Plus 7' enabled becomes a 14-channel profile.</p> <p>Use the HSI or RGB channels to achieve the desired color and intensity.</p> <p>Placing channel 7 at a value over 51% gives the fixture a 14-channel profile.</p> <p>Channels 8–14 represent the native colors of the fixture and allow the operator to adjust individual color channels to fine-tune the color output.</p> |
| Strobe                | Variable strobe control: 0% is no strobe. The fixture output will strobe more rapidly as the strobe-channel value approaches 100%.  |  |

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## Desire Fixture Series

### D60 & D60X: Vivid, Lustr+, Fire, Ice, Studio HD (no Fire or Ice in D60X)

| DMX Profile | DMX Channels          | Channel Assignments                 | Notes  |
|-------------|-----------------------|-------------------------------------|--|
| Direct      | 10                    | 1 - Red                             | Direct control of each individual color with a separate master intensity channel. The 10-channel profile will produce the highest quality color cross fades.   |
|             |                       | 2 - Orange (White if Lustr+)        |  |
|             |                       | 3 - Amber                           |  |
|             |                       | 4 - Green                           |  |
|             |                       | 5 - Cyan (3000K white if Studio HD) |  |
|             |                       | 6 - Blue (5000K White if Studio HD) |  |
|             |                       | 7 - Indigo                          |  |
|             |                       | 8 - Intensity                       |  |
|             |                       | 9 - Strobe                          |  |
|             |                       | 10 - Fan Control                    |  |
| RGB         | 6<br>(Ch. 4 not used) | 1 - Red                             | Effectively addresses all seven colors via three channels of control. RGB profile will produce medium quality color cross fades.   |
|             |                       | 2 - Green                           |  |
|             |                       | 3 - Blue                            |  |
|             |                       | 4 - n/a                             |  |
|             |                       | 5 - Strobe                          |  |
|             |                       | 6 - Fan Control                     |  |
| HSI         | 6                     | 1 - Hue (coarse)                    | High resolution hue (two channels), saturation, and intensity control.<br><br>HSI mode will produce color cross fades around the color space.  |
|             |                       | 2 - Hue (fine)                      |  |
|             |                       | 3 - Saturation                      |  |
|             |                       | 4 - Intensity                       |  |
|             |                       | 5 - Strobe                          |  |
|             |                       | 6 - Fan Control                     |  |
| HSIC        | 7                     | 1 - Hue (coarse)                    | High-resolution hue, saturation, and intensity control as above, with the addition of a color point channel to adjust the color temperature of the fixture in both white light and color. Color cross fade performance is the same as HSI. |
|             |                       | 2 - Hue (fine)                      |  |
|             |                       | 3 - Saturation                      |  |
|             |                       | 4 - Intensity                       |  |
|             |                       | 5 - Color Point (CCT)               |  |
|             |                       | 6 - Fan Control                     |  |
|             |                       | 7 - Color Point (CCT)               |  |
| Studio      | 6<br>(Ch. 4 not used) | 1 - Intensity                       | Controls fixture as a white light unit. If no DMX is present, you can adjust these parameters using the user interface on the fixture.   |
|             |                       | 2 - Color Point (CCT)               |  |
|             |                       | 3 - Tint                            |  |
|             |                       | 4 - n/a                             |  |
|             |                       | 5 - Strobe                          |  |
|             |                       | 6 - Fan Control                     |  |



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### *Additional profile options*

| Profile Option | Channel Assignments   | Notes  |
|----------------|---|--|
| Plus 7         | 1 - Hue (coarse)<br>2 - Hue (fine)<br>3 - Saturation<br>4 - Intensity<br>5 - Strobe<br>6 - Fan Control<br>7 - n/a<br>8 - Plus 7 Control on/off<br>9 - Red<br>10 - Orange (white if Lustr+)<br>11 - Amber<br>12 - Green<br>13 - Cyan<br>14 - Blue<br>15 - Indigo | <p>Adds seven additional color control channels to RGB, HSI, and HSIC input profile settings. For example, HSI with 'Plus 7' enabled becomes a 15-channel profile.</p> <p>Use the HSI or RGB channels to achieve the desired color and intensity.</p> <p>Placing channel 8 at a value over 51% gives the fixture a 15-channel profile.</p> <p>Channels 9–15 represent the native colors of the fixture and allow the operator to adjust individual color channels to fine-tune the color output.</p> |
| Strobe         | Variable strobe control: 0% is no strobe. The fixture output will strobe more rapidly as the strobe-channel value approaches 100%.  |  |

### **D40XT, D40, D60, D60X: Studio Tungsten, and Studio Daylight D22: Studio Tungsten and Studio Daylight**

| DMX Profile | DMX Channels | Channel Assignments        | Notes  |
|-------------|--------------|----------------------------|--|
| Studio      | 3            | 1 - Intensity              | Direct control of each individual color with a separate master intensity channel. The 10-channel profile will produce the highest quality color cross fades. |
|             |              | 2 - Strobe                 |  |
|             |              | 3 - Fan Control (D60 only) |  |
| Direct      | 3            | 1 - Intensity              |  |
|             |              | 2 - Strobe                 |  |
|             |              | 3 - Fan Control (D60 only) |  |

# ETC Quick Guide

## Desire Fixture Series

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### Typical Power Consumption (D22)

#### *Lustr+*

|                            | <b>100V</b>   | <b>120V</b>    | <b>230V</b>   |
|----------------------------|---------------|----------------|---------------|
| Idle Power / Current       | 7.8W / 0.111  | 7.6W / 0.111A  | 7.4W / 0.094A |
| 100% Boost Power / Current | 56.8W / 0.578 | 56.5W / 0.475A | 55.1W / 0.288 |

#### *Studio Tungsten*

|                            | <b>100V</b>    | <b>120V</b>    | <b>230V</b>   |
|----------------------------|----------------|----------------|---------------|
| Idle Power / Current       | 7.6W / 0.11A   | 7.6W / 0.11A   | 7.2W / 0.094A |
| 100% Boost Power / Current | 52.4W / 0.532A | 51.8W / 0.445A | 50.9W / 0.276 |

#### *Studio Daylight*

|                            | <b>100V</b>    | <b>120V</b>   | <b>230V</b>   |
|----------------------------|----------------|---------------|---------------|
| Idle Power / Current       | 7.3W / 0.093A  | 7.2W / 0.091A | 7.3W / 0.124A |
| 100% Boost Power / Current | 55.2W / 0.556A | 55W / 0.462A  | 53.8W / 0.268 |

#### *Studio HD*

|                            | <b>100V</b>   | <b>120V</b>    | <b>230V</b>    |
|----------------------------|---------------|----------------|----------------|
| Idle Power / Current       | 6.7W / 0.095A | 6.7W / 0.098A  | 6.7W / 0.118A  |
| 100% Boost Power / Current | 55W / 0.555A  | 54.6W / 0.464A | 53.3W / 0.271A |

# ETC Quick Guide

## Desire Fixture Series

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### Typical Power Consumption (D40 and D40XT)

#### *Vivid*

|                            | <b>100V</b>    | <b>120V</b>  | <b>240V</b>    |
|----------------------------|----------------|--------------|----------------|
| Idle Power / Current       | 10.5W / 0.135A | 11W / 0.098A | 12.7W / 0.078A |
| 100% Boost Power / Current | 102W / 1.12A   | 98W / 0.82A  | 95.6W / 0.403  |

#### *Lustr+*

|                            | <b>100V</b>    | <b>120V</b>    | <b>240V</b>    |
|----------------------------|----------------|----------------|----------------|
| Idle Power / Current       | 10.3W / 0.125A | 10.5W / 0.094A | 12.2W / 0.074A |
| 100% Boost Power / Current | 104W / 1.16A   | 102W / 0.861   | 99.7 W / 0.418 |

#### *Fire*

|                            | <b>100V</b>    | <b>120V</b>    | <b>240V</b>    |
|----------------------------|----------------|----------------|----------------|
| Idle Power / Current       | 10.5W / 0.125A | 10.8W / 0.096A | 12.5W / 0.076A |
| 100% Boost Power / Current | 91.2W / 1.02A  | 88.2W / 0.74A  | 87.2W / 0.369A |

#### *Ice*

|                            | <b>100V</b>    | <b>120V</b>     | <b>240V</b>    |
|----------------------------|----------------|-----------------|----------------|
| Idle Power / Current       | 11.0W / 0.123A | 11.2W / 0.099A  | 12.8W / 0.077A |
| 100% Boost Power / Current | 104.2W / 1.17A | 102.2W / 0.867A | 99.5W / 0.42A  |

#### *Studio HD*

|                            | <b>100V</b>    | <b>120V</b>     | <b>240V</b>     |
|----------------------------|----------------|-----------------|-----------------|
| Idle Power / Current       | 11.1W / 0.134A | 11W / 0.097A    | 12.8W / 0.077A  |
| 100% Boost Power / Current | 106.2W / 1.19A | 103.5W / 0.883A | 101.3W / 0.426A |

#### *Studio Daylight*

|                            | <b>100V</b>    | <b>120V</b>     | <b>240V</b>     |
|----------------------------|----------------|-----------------|-----------------|
| Idle Power / Current       | 10.6W / 0.123A | 10.6W / 0.095A  | 12.4W / 0.076A  |
| 100% Boost Power / Current | 105.1W / 1.12A | 103.3W / 0.878A | 100.8W / 0.424A |

#### *Studio Tungsten*

|                            | <b>100V</b>  | <b>120V</b>     | <b>240V</b>     |
|----------------------------|--------------|-----------------|-----------------|
| Idle Power / Current       | 10W / 0.111A | 10.1W / 0.093A  | 11.9W / 0.075A  |
| 100% Boost Power / Current | 104W / 1.05A | 103.1W / 0.872A | 100.3W / 0.422A |

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### Typical Power Consumption (D60)

#### *Vivid*

|                            | <b>100V</b>   | <b>120V</b>    | <b>240V</b>     |
|----------------------------|---------------|----------------|-----------------|
| Idle Power / Current       | 7.6W / 0.083A | 7.7W / 0.083A  | 9.2W / 0.087A   |
| 100% Boost Power / Current | 139W / 1.41A  | 136.1W / 1.15A | 130.3W / 0.549A |

#### *Lustr+*

|                            | <b>100V</b>  | <b>120V</b>    | <b>240V</b> |
|----------------------------|--------------|----------------|-------------|
| Idle Power / Current       | 7.3W / 0.1A  | 7.4W / 0.77A   | 9W / 0.086A |
| 100% Boost Power / Current | 143W / 1.46A | 140.1W / 0.97A | 135.1W /    |

#### *Fire*

|                            | <b>100V</b>   | <b>120V</b>    | <b>240V</b>    |
|----------------------------|---------------|----------------|----------------|
| Idle Power / Current       | 7.9W / 0.105A | 7.9W / 0.086A  | 9.4W / 0.089A  |
| 100% Boost Power / Current | 129W / 1.35A  | 126.5W / 1.35A | 122.7W / 0.52A |

#### *Ice*

|                            | <b>100V</b>    | <b>120V</b>   | <b>240V</b>     |
|----------------------------|----------------|---------------|-----------------|
| Idle Power / Current       | 7.3W / 0.095A  | 7.4W / 0.081A | 9W / 0.085A     |
| 100% Boost Power / Current | 148.5W / 1.53A | 147W / 1.28A  | 140.2W / 0.592A |

#### *Studio HD*

|                            | <b>100V</b>   | <b>120V</b>    | <b>240V</b>    |
|----------------------------|---------------|----------------|----------------|
| Idle Power / Current       | 7.2W / 0.086A | 7.3W / 0.082A  | 8.9W / 0.086A  |
| 100% Boost Power / Current | 146W / 1.5A   | 143.7W / 1.24A | 138.2W / 0.58A |

#### *Studio Daylight*

|                            | <b>100V</b>    | <b>120V</b>    | <b>240V</b>   |
|----------------------------|----------------|----------------|---------------|
| Idle Power / Current       | 7.5W / 0.09A   | 7.6W / 0.084A  | 9.3W / 0.089A |
| 100% Boost Power / Current | 145.5W / 1.48A | 142.8W / 1.22A | 136W / 0.573A |

#### *Studio Tungsten*

|                            | <b>100V</b>    | <b>120V</b>    | <b>240V</b>     |
|----------------------------|----------------|----------------|-----------------|
| Idle Power / Current       | 7.4W / 0.088A  | 7.5W / 0.083A  | 9.1W / 0.088A   |
| 100% Boost Power / Current | 145.8W / 1.49A | 143.3W / 1.23A | 137.1W / 0.577A |

# ETC Quick Guide

## Desire Fixture Series

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### Typical Power Consumption D60X

#### *Vivid*

|                            | <b>100V</b>    | <b>120V</b>   | <b>240V</b>    |
|----------------------------|----------------|---------------|----------------|
| Idle Power / Current       | 4.2W / 0.08A   | 4.3W / 0.075A | 4.1W / 0.067A  |
| 100% Boost Power / Current | 117.9W / 1.19A | 118W / 1A     | 115.6W / 0.526 |

#### *Lustr+*

|                            | <b>100V</b>    | <b>120V</b>   | <b>240V</b>   |
|----------------------------|----------------|---------------|---------------|
| Idle Power / Current       | 4.2W / 0.08A   | 4.2W / 0.075A | 4.3W / 0.069A |
| 100% Boost Power / Current | 123.7W / 1.24A | 123.6W / 1.04 | 121W / 0.546  |

#### *Studio HD*

|                            | <b>100V</b>    | <b>120V</b>    | <b>240V</b>     |
|----------------------------|----------------|----------------|-----------------|
| Idle Power / Current       | 4.2W / 0.08A   | 4.3W / 0.76 A  | 4.3W / 0.068A   |
| 100% Boost Power / Current | 125.1W / 1.26A | 124.7W / 1.05A | 122.5W / 0.552A |

#### *Studio Daylight*

|                            | <b>100V</b>    | <b>120V</b>    | <b>240V</b>     |
|----------------------------|----------------|----------------|-----------------|
| Idle Power / Current       | 4.2W / 0.08A   | 4.3W / 0.76 A  | 4.2W / 0.068A   |
| 100% Boost Power / Current | 125.1W / 1.26A | 124.7W / 1.05A | 122.5W / 0.552A |

#### *Studio Tungsten*

|                            | <b>100V</b>    | <b>120V</b>    | <b>240V</b>     |
|----------------------------|----------------|----------------|-----------------|
| Idle Power / Current       | 4.3W / 0.08A   | 4.2W / 0.073A  | 4.2W / 0.065A   |
| 100% Boost Power / Current | 124.4W / 1.25A | 123.7W / 1.04A | 121.2W / 0.545A |