

CHANNEL FUNCTION

ALPHA PROFILE 700 & "ST"

Supplied by:



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CHANNEL	CHANNEL MODE	
	STANDARD	VECTOR
1	CYAN	CYAN
2	MAGENTA	MAGENTA
3	YELLOW	YELLOW
4	C.T.O	C.T.O
5	COLOUR WHEEL	COLOUR WHEEL
6	MACRO COLOURS	MACRO COLOURS
7	STOP/STROBE	STOP/STROBE
8	DIMMER	DIMMER
9	DIMMER FINE	DIMMER FINE
10	IRIS	IRIS
11	ROTATING GOBO CHANGE	ROTATING GOBO CHANGE
12	GOBO ROTATION	GOBO ROTATION
13	GOBO FINE	GOBO FINE
14	PRISM	PRISM
15	FROST	FROST
16	BLADE UP1	BLADE UP1
17	BLADE UP2	BLADE UP2
18	BLADE DW1	BLADE DW1
19	BLADE DW2	BLADE DW2
20	BLADE RG1	BLADE RG1
21	BLADE RG2	BLADE RG2
22	BLADE LF1	BLADE LF1
23	BLADE LF2	BLADE LF2
24	FRAMING ROTATION	FRAMING ROTATION
25	FOCUS	FOCUS
26	FOCUS FINE	FOCUS FINE
27	ZOOM	ZOOM
28	AUTOFOCUS DISTANCE	AUTOFOCUS DISTANCE
29	AUTOFOCUS ADJUSTMENT	AUTOFOCUS ADJUSTMENT
30	MACRO EFFECTS	MACRO EFFECTS
31	PAN	PAN
32	PAN FINE	PAN FINE
33	TILT	TILT
34	TILT FINE	TILT FINE
35	FUNCTION	FUNCTION
36	RESET	RESET
37	LAMP CONTROL (with Option "Lamp DMX" ON)	LAMP CONTROL (with Option "Lamp DMX" ON)
38		PAN-TILT TIME
39		COLOUR TIME
40		BEAM TIME
41		GOBO TIME

NB: To prevent accidental breakage of the effects, which could collide with each other during transport, before switching the projector OFF check that all the projector Channels have been excluded (DMX level = 0 bit).

NOTE: On conclusion of resetting in case of absence of DMX signal, Pan & Tilt move to the "Home" position (Pan128 bit - Tilt 128 bit) all the others channels stay at 0 bit.

• COLOUR MIXING - channel 1 - 2 - 3

Operation with option color mixing: RGB



BIT	EFFECT
255	COLOUR EXCLUDED
0	COLOUR INSERTED

IMPORTANT: The lamp dim to half power 1 second after all the 3 channels stay at 0 bit level. The lamp goes back to full power when the channels level is put higher than 0 bit.

Operation with option color mixing: CMY



BIT	EFFECT
255	COLOUR INSERTED
0	COLOUR EXCLUDED

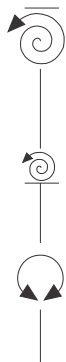
IMPORTANT: The lamp dim to half power 1 second after all the 3 channels stay at 255 bit level. The lamp goes back to full power when the channels level is put lower than 255 bit.

• C.T.O. - channel 4



BIT	EFFECT
255	FILTER INSERTED
0	FILTER EXCLUDED

• COLOUR WHEEL - channel 5



BIT	EFFECT
255	FAST ROTATION (160 rpm)
128	SLOW ROTATION (0.2 rpm)
127	BLUE + WHITE
120	BLUE
112	ORANGE + BLUE
105	ORANGE
97	AQUAMARINE + ORANGE
90	AQUAMARINE
82	LAVENDER + AQUAMARINE
75	LAVENDER
67	LIGHT GREEN + LAVENDER
60	LIGHT GREEN
52	GREEN + LIGHT GREEN
45	GREEN
37	CTO + GREEN
30	CTO
22	RED + CTO
15	RED
8	WHITE + RED
0	WHITE

• MACRO COLOURS - channel 6

COLOR NAME	BIT	ROSCO CODE	LEE CODE	CYAN BIT	MAGENTA BIT	YELLOW BIT	CTO BIT	WHEEL BIT
Unused Range	148-255	-	-	-	-	-	-	-
Half CT straw	146-147	442	442	0	0	34	190	0
Lighter blue	144-145	353	353	226	0	149	138	0
Glacier blue	142-143	352	352	220	0	129	138	0
Fuschia pink	140-141	345	345	109	186	77	120	0
Mallard green	138-139	325	325	255	0	0	236	58
Jade	136-137	323	323	127	0	162	0	77
3/4 CT Orange	134-135	285	285	0	36	61	217	0
3/4 CTB	132-133	281	281	85	79	87	54	0
Half minus green	130-131	248	248	60	19	86	75	39
Minus green	128-129	247	247	60	71	86	75	39
1/4 CTO	126-127	206	206	62	71	123	122	0
1/2 CTO	124-125	205	205	25	26	45	131	0
Full CT Orange	122-123	204	204	0	44	58	234	0
1/4 CTB	120-121	203	203	75	54	91	109	0
1/2 CTB	118-119	202	202	85	71	84	89	0
Full CTB	116-117	201	201	94	79	80	0	0
Alice Blue	114-115	197	197	236	51	0	205	0
Congo Blue	112-113	181	181	251	241	0	255	0
Dark Lavender	110-111	180	180	195	170	0	160	0
Chrome Orange	108-109	179	179	0	98	255	255	0
Lagoon blue	106-107	172	172	224	0	121	40	79
Deep Lavender	104-105	170	170	100	129	77	120	0
Lilac tint	102-103	169	169	41	59	39	120	0
Daylight Blue	100-101	165	165	210	73	105	88	0
Flame red	98-99	164	164	0	255	227	255	97
Bastard amber	96-97	162	162	0	26	0	199	0
Deep Orange	94-95	158	158	0	148	255	255	0
Pink	92-93	157	157	0	159	0	255	0
Pale rose	90-91	154	154	0	48	0	189	0
Pale Gold	88-89	152	152	0	60	98	138	0
Bright rose	86-87	148	148	0	255	0	255	0
Apricot	84-85	147	147	0	81	55	255	0
Bright Blue	82-83	141	141	182	0	99	92	77
Primary green	80-81	139	139	0	0	0	231	58
Light green	78-79	121	121	0	0	255	0	77
Pale green	76-77	138	138	105	0	179	100	0
Special Lavender	74-75	137	137	97	105	72	90	0
Pale Lavender	72-73	136	136	73	102	44	120	0
Deep golden amber	70-71	135	135	0	255	255	255	0
Golden amber	68-69	134	134	0	142	234	110	0
Medium blue	66-67	132	132	255	152	127	0	77
Marine blue	64-65	131	131	60	0	106	73	77
Bright pink	62-63	128	128	0	255	0	197	0
Mauve	60-61	126	126	0	255	0	255	74
Fern Green	58-59	122	122	173	0	235	89	0
Leaf green	56-57	121	121	136	0	241	64	0
Deep Blue	54-55	120	120	255	229	58	128	77
Dark blue	52-53	119	119	255	161	0	0	77
Light blue	50-51	118	118	245	0	145	138	0
Steel blue	48-49	117	117	167	0	141	165	0
Medium blue green	46-47	116	116	189	0	157	91	77
Peacock blue	44-45	115	115	136	0	128	91	77
Dark pink	42-43	111	111	0	139	0	220	0
Light Salmon	40-41	109	109	50	121	58	230	0
English rose	38-39	108	108	0	62	0	247	0
Light rose	36-37	107	107	0	95	0	220	0
Primary red	34-35	106	106	182	0	0	0	20
Orange	32-33	105	105	0	182	255	76	0
Deep amber	30-31	104	104	0	26	199	223	0
Straw	28-29	103	103	58	17	104	176	0
Light amber	26-27	102	102	0	0	171	193	0
Yellow	24-25	101	101	0	0	255	149	0
Spring yellow	22-23	100	100	80	0	227	157	0
Dark Yellow Green	20-21	90	90	255	0	255	204	0
Lime green	18-19	88	88	118	0	241	124	0
Just Blue	16-17	79	79	255	77	0	204	0
Tokyo Blue	14-15	71	71	255	255	0	180	77
Sky blue	12-13	068	068	245	77	64	173	0
Pale blue	10-11	063	063	122	0	112	127	0
Lavender	8-9	058	058	165	186	77	0	0
Bright Red	6-7	026	026	0	255	0	255	21
Med Yellow	4-5	010	010	48	0	239	115	0
Med bastard amber	2-3	004	004	0	62	78	159	0
Random Macro Color (only for Macro effects)	1	-	-	-	-	-	-	-
Unused Range	0	-	-	-	-	-	-	-

• STOP / STROBE - channel 7



BIT	EFFECT
252 - 255	OPEN
239 - 251	RANDOM FAST STROBE
226 - 238	RANDOM MEDIUM STROBE
213 - 225	RANDOM SLOW STROBE
208 - 212	OPEN
207	FAST PULSATION
...	...
108	SLOW PULSATION
104 - 107	OPEN
103	FAST STROBE (12 flash/sec)
...	...
4	SLOW STROBE (1 flash/sec)
0 - 3	CLOSED

IMPORTANT: The lamp dim to half power 1 second after the channel stay at 0 bit level. The lamp goes back to full power when the channel level is put higher than 0 bit.

• DIMMER - channel 8



BIT	EFFECT
255	DIMMER OPEN
...	...
0	DIMMER CLOSED

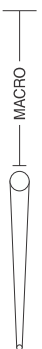
The lamp is linearly dimmed from full power to half power electronically and mechanically from half power to off.

• DIMMER FINE - channel 9



BIT	EFFECT
255	
...	...
0	

• IRIS - channel 10



BIT	EFFECT
252 - 255	MAXIMUM APERTURE
251	FAST PULSATION, FAST CLOSING
...	...
212	SLOW PULSATION, FAST CLOSING
211	FAST PULSATION, FAST OPENING
...	...
172	SLOW PULSATION, FAST OPENING
171	FAST PULSATION
...	...
132	SLOW PULSATION
128 - 131	MAXIMUM APERTURE
...	...
0	MINIMUM APERTURE

• ROTATING GOBO CHANGE - channel 11



BIT	EFFECT
255	GOBO 7 SHAKE, FAST SPEED
...	...
238	GOBO 7 SHAKE, SLOW SPEED
237	GOBO 6 SHAKE, FAST SPEED
...	...
220	GOBO 6 SHAKE, SLOW SPEED
219	GOBO 5 SHAKE, FAST SPEED
...	...
202	GOBO 5 SHAKE, SLOW SPEED
201	GOBO 4 SHAKE, FAST SPEED
...	...
184	GOBO 4 SHAKE, SLOW SPEED
183	GOBO 3 SHAKE, FAST SPEED
...	...
166	GOBO 3 SHAKE, SLOW SPEED
165	GOBO 2 SHAKE, FAST SPEED
...	...
148	GOBO 2 SHAKE, SLOW SPEED
147	GOBO 1 SHAKE, FAST SPEED
...	...
130	GOBO 1 SHAKE, SLOW SPEED
114-129	GOBO 7
98-113	GOBO 6
82-97	GOBO 5
65-81	GOBO 4
49-64	GOBO 3
33-48	GOBO 2
17-32	GOBO 1
0-16	WHITE

• GOBO ROTATION - channel 12



BIT	EFFECT
255	FAST ROTATION (180 rpm)
...	...
193	SLOW ROTATION (2.2 rph)
191 - 192	STOP
190	SLOW ROTATION (2.2 rph)
...	...
128	FAST ROTATION (180 rpm)
127	540° POSITION
105	450° POSITION
84	360° POSITION
63	270° POSITION
42	180° POSITION
21	90° POSITION
0	0° POSITION

• GOBO FINE - channel 13



BIT
255
...
127
...
0

• PRISM - channel 14

BIT	EFFECT	
255	PRISM INSERTED	
128		
127		
0		PRISM EXCLUDED

• FROST - channel 15



BIT	EFFECT
255	FROST INSERTED
0	FROST EXCLUDED

• BLADE UP 1 - channel: 16



BIT	EFFECT	
255	BLADE IN	
127		
0		BLADE OUT

• BLADE UP 2 - channel: 17



BIT	EFFECT	
255	BLADE IN	
127		
0		BLADE OUT

• BLADE DW 1 - channel: 18



BIT	EFFECT	
255	BLADE IN	
127		
0		BLADE OUT

• BLADE DW 2 - channel: 19



BIT	EFFECT	
255	BLADE IN	
127		
0		BLADE OUT

• BLADE RG 1 - channel: 20



BIT	EFFECT	
255	BLADE IN	
127		
0		BLADE OUT

• BLADE RG 2 - channel: 21



BIT	EFFECT	
255	BLADE IN	
127		
0		BLADE OUT

• **BLADE LF 1 - channel: 22**



BIT	EFFECT
255	BLADE IN
.....	
127	
.....	
0	BLADE OUT

• **FOCUS - channel 25**



BIT	EFFECT
255	NEAR
.....	
0	DISTANT

• **BLADE LF 2 - channel: 23**



BIT	EFFECT
255	BLADE IN
.....	
127	
.....	
0	BLADE OUT

• **FOCUS FINE - channel 26**



BIT	EFFECT
255	NEAR
.....	
0	DISTANT

Important:
The lamp automatically dim to half power in any condition in which the blades completely shut the light beam.

• **ZOOM - channel: 27**



BIT	EFFECT
255	NARROW BEAM
.....	
0	WIDE BEAM

• **FRAMING ROTATION - channel: 24**



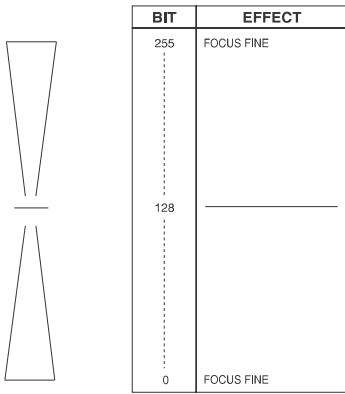
BIT
255
.....
127
.....
0

• **AUTOFOCUS DISTANCE - channel 28**

AUTOFOCUS priority:
1 - Blades
2 - Rotating Gobo
3 - Iris

BIT	EFFECT
255	100 METRES
.....	
26	10 METRES
23	9 METRES
20	8 METRES
18	7 METRES
15	6 METRES
13	5 METRES
10	4 METRES
7	3 METRES
0-6	AUTOFOCUS OFF

• AUTOFOCUS ADJUSTMENT - channel 29

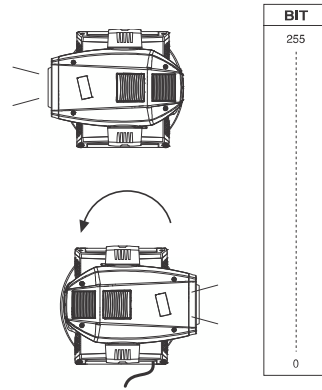


• MACRO EFFECTS - channel 30

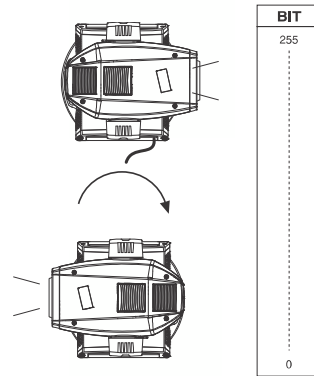
BIT	EFFECT
232-255	STAND BY BLACK
220-231	RANDOM MACRO 8
208-219	RANDOM MACRO 7
196-207	RANDOM MACRO 6
184-195	RANDOM MACRO 5
172-183	RANDOM MACRO 4
160-171	RANDOM MACRO 3
148-159	RANDOM MACRO 2
136-147	RANDOM MACRO 1
112-135	STAND BY BLACK
100-111	MACRO 8
88-99	MACRO 7
76-87	MACRO 6
64-75	MACRO 5
52-63	MACRO 4
40-51	MACRO 3
28-39	MACRO 2
16-27	MACRO 1
12-15	STAND BY BLACK
8-11	STAND BY
0-7	MACRO OFF

• PAN - channel 31

Operation with option InvertPan \diamond Off
(Tilt conventionally represented at 35 bit and option Invert Tilt \diamond Off)

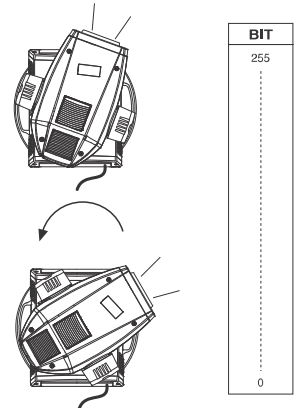


Operation with option InvertPan \diamond On
(Tilt conventionally represented at 35 bit and option Invert Tilt \diamond Off)

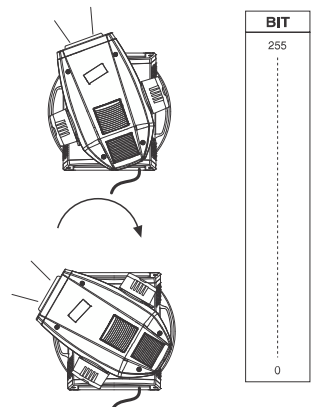


• PAN FINE - channel 32

Operation with option InvertPan \diamond Off
(Tilt conventionally represented at 35 bit and option Invert Tilt \diamond Off)

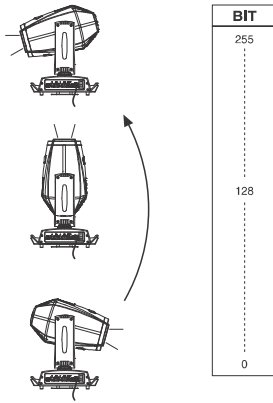


Operation with option InvertPan \diamond On
(Tilt conventionally represented at 35 bit and option Invert Tilt \diamond Off)

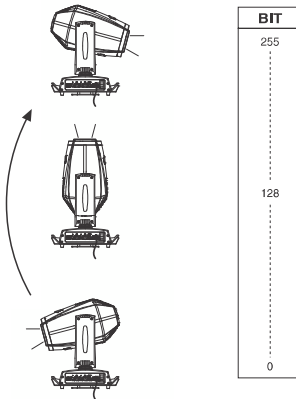


• **TILT - channel 33**

Operation with option Invert Tilt \diamond Off
 (Pan conventionally represented at 0 bit and option Invert Pan \diamond Off)

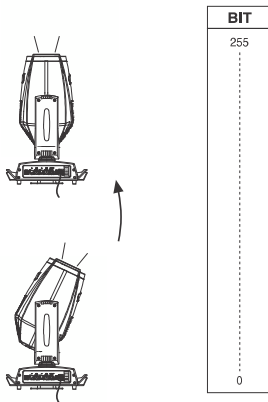


Operation with option Invert Tilt \diamond On
 (Pan conventionally represented at 0 bit and option Invert Pan \diamond Off)

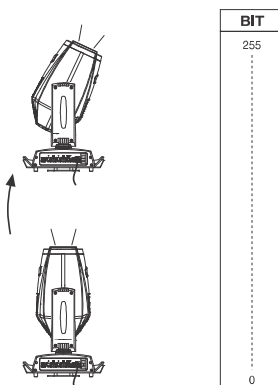


• **TILT FINE - channel 34**

Operation with option Invert Tilt \diamond Off
 (Pan conventionally represented at 0 bit and option Invert Pan \diamond Off)



Operation with option Invert Tilt \diamond On
 (Pan conventionally represented at 0 bit and option Invert Pan \diamond Off)



• **FUNCTION - channel: 35**

BIT	EFFECT
255	UNUSED RANGE
63	
51-62	
38-50	LINEAR (Default) } DIMMER CURVE FUNCTION CONVENTIONAL
0-37	UNUSED RANGE

The functions are activated passing through unused range and staying 5 seconds in necessary level.

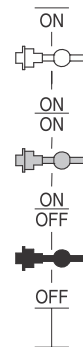
• **RESET - channel: 36**

BIT	EFFECT
255	COMPLETE RESET
.....	Complete reset is activated passing through the unused range and staying 5 seconds in complete reset levels.
128	COMPLETE RESET
127	PAN / TILT RESET
.....	Pan / Tilt reset is activated passing through the unused range and staying 5 seconds in Pan / Tilt reset levels.
77	PAN / TILT RESET
76	EFFECTS RESET
.....	Effects reset is activated passing through the unused range and staying 5 seconds in Effects reset levels.
26	EFFECTS RESET
25	UNUSED RANGE
0	

The functions are activated passing through unused range and staying 5 seconds in necessary level.

• **LAMP CONTROL (only with option LAMP DMX On) - channel: 37**

IMPORTANT: Alpha Profile 700 is not provided with hot restrike igniter



BIT	EFFECT
255	LAMP ON (FULL POWER)
.....	Lamp ignition after 5 s in full power levels. Immediate transition from half to full power.
180	LAMP ON (FULL POWER)
179	LAMP ON (HALF POWER)
.....	Immediate transition from full to half power. Lamp ignition not allowed in half power.
101	LAMP ON (HALF POWER)
100	LAMP OFF
.....	Lamp switch off passing through the unused range and staying 5 s in Lamp OFF levels.
26	LAMP OFF
25	UNUSED RANGE
0	

The functions are activated passing through unused range and staying 5 seconds in necessary level.

TIMING CHANNELS

	Timing Channel	Channel function
38	Pan - Tilt time	Pan – Tilt – Pan Fine – Tilt Fine
39	Colour time	Cyan - Magenta - Yellow – C.T.O. – Color wheel
40	Beam time	Dimmer – Zoom – Focus – Frost - Prism – Iris
41	Gobo time	Rotating Gobo change - Framing - Framing rotation

TIME TABLE

BIT	Seconds	BIT	Seconds	BIT	Seconds	BIT	Seconds	BIT	Seconds	BIT	Seconds
0	Full	43	8.6	86		129		172		216	
1	0.2	44	8.8	87	24	130	41	173	58	217	170
2	0.4	45	9	88		131		174		218	
3	0.6	46	9.2	89	25	132	42	175	59	219	180
4	0.8	47	9.4	90		133		176	59	220	
5	1	48	9.6	91	26	134	43	177	60	221	190
6	1.2	49	9.8	92		135		178	60	222	
7	1.4	50	10	93	27	136	44	179	65	223	200
8	1.6	51	10.2	94		137		180	65	224	200
9	1.8	52	10.4	95	28	138	44	181	65	225	
10	2	53	10.6	96		139		182	70	226	
11	2.2	54	11	97	28	140	45	183	70	227	210
12	2.4	55	11	98		141		184	75	228	
13	2.6	56	12	99	29	142	46	185	75	229	220
14	2.8	57	12	100		143		186	75	230	
15	3	58	13	101	30	144	47	187	80	231	230
16	3.2	59	13	102		145		188	80	232	230
17	3.4	60	14	103	30	146	47	189	85	233	
18	3.6	61	14	104	31	147	48	190	85	234	240
19	3.8	62	14	105		148		191	85	235	240
20	4	63	15	106	31	149	48	192	90	236	
21	4.2	64	15	107	32	150	49	193	90	237	250
22	4.4	65	16	108		151		194	95	238	
23	4.6	66	16	109	33	152	50	195	95	239	260
24	4.8	67	17	110		153		196	95	240	
25	5	68	17	111	34	154	50	197	100	241	270
26	5.2	69	17	112		155		198	100	242	
27	5.4	70	18	113	34	156	51	199	110	243	280
28	5.6	71	18	114	35	157	52	200	110	244	280
29	5.8	72	18	115		158		201	110	245	
30	6	73	19	116	36	159	53	202	120	246	290
31	6.2	74	19	117		160		203	120	247	
32	6.4	75	20	118	36	161	53	204	120	248	290
33	6.6	76	20	119	37	162	54	205	130	249	300
34	6.8	77	20	120		163		206	130	250	300
35	7	78	21	121	38	164	55	207	130	251	310
36	7.2	79	21	122		165		208	140	252	
37	7.4	80	21	123	38	166	55	209	140	253	310
38	7.6	81	22	124	39	167	56	210	150	254	
39	7.8	82	22	125		168		211	150	255	Follow cue Data
40	8	83	23	126	40	169	57	212	160		
41	8.2	84	23	127		170		213	160		
42	8.4	85	23	128	40	171	57	214	160		
								215			