## ALPHA BEAM 700

Supplied by:

| ALPHA BEAM 700 |  |
| :---: | :--- | :--- |

NB: To prevent accidental breakage of the effects, which could collide with each other during transport, before switching the projector OFF check that all the projector Channels have been excluded (DMX level = 0 bit).

NOTE: On conclusion of resetting in case of absence of DMX signal, Pan \& Tilt move to the "Home" position (Pan 128 bit - Tilt 128 bit) all the others channels stay at $\mathbf{0}$ bit.

- COLOUR MIXING - channel 1-2-3

Operation with option color mixing: RGB


| BIT | EFFECT |
| :---: | :---: |
| 255 | COLOUR EXCLUDED |
|  |  |
|  |  |
| 0 | COLOUR INSERTED |

IMPORTANT: The lamp dim to half power 1 second after all the 3 channels stay at 0 bit level. The lamp goes back to full power when the channels level is put higher than 0 bit.
Operation with option color mixing: CMY


| BIT | EFFECT |
| :---: | :---: |
| 255 | COLOUR INSERTED |
|  |  |
| 0 | COLOUR EXCLUDED |

IMPORTANT: The lamp dim to half power 1 second after all the 3 channels stay at 255 bit level. The lamp goes back to full power when the channels level is put lower than 255 bit.

- COLOUR WHEEL - channel 4

- STOP / STROBE - channel 5

|  | BIT | EFFECT |
| :---: | :---: | :---: |
|  | 252-255 | OPEN |
|  | 239-251 | RANDOM FAST STROBE |
|  | 226-238 | RANDOM MEDIUM STROBE |
|  | 213.225 | Random slow strobe |
|  | 208-212 | OPEN |
|  | 207 | FAST PULSATION |
|  |  |  |
|  |  |  |
|  | , |  |
| $\begin{aligned} & \bigcirc_{1 / 4}^{1} \\ & ל \end{aligned}$ | $\begin{gathered} 108 \\ 104-107 \end{gathered}$ | SLOW PULSATION |
|  | 103 | FAST STROBE (12 flash/sec) |
|  |  |  |
|  |  |  |
| ${ }_{1}$ |  |  |
|  | 4 | SLOW STROBE (1 flash/sec) |
|  | 0-3 | CLOSED |

IMPORTANT: The lamp dim to half power 1 second after the channel stay at 0 bit level. The lamp goes back to full power when the channel level is put higher than 0 bit .

- DIMMER - channel 6


The lamp is linearly dimmed from full power to half power electronicaly and mechanically from half power to off.

- DIMMER FINE - channel 7


| BIT | EFFECT |
| :---: | :---: |
| 255 |  |
|  |  |
|  |  |
|  |  |

- IRIS - channel 8


| BIT | EFFECT |
| :---: | :---: |
| 252-255 | MAXIMUM APERTURE |
| 251 | FAST PULSATION, FAST CLOSING |
| 212 | SLOW PULSATION, FASTCLOSING |
| 211 | FASTPULSATION, FASTOPENING |
| 172 | SLOW PULSATION, FAST OPENING |
| 171 | FAST PULSATION |
| 132 | SLOW PULSATION |
| 128-131 | MAXIMUM APERTURE |



- ROTATING GOBO CHANGE - channel 10

- GOBO ROTATION - channel 11

|  | BIT | EFFECT |
| :---: | :---: | :---: |
|  | 255 | FAST ROTATION ( 180 rpm ) |
| (c) |  |  |
| (a) | 193 | SLOW ROTATION (2.2 rph) |
| STOP - | 191-192 | Stop |
| (6) | 190 | SLOW ROTATION (2.2 rph) |
| $0$ | ! |  |
|  | 128 | FAST ROTATION (180 rpm) |
| $\nabla$ 540 | 127 | $540^{\circ}$ POSITION |
|  | 105 | $450^{\circ}$ POSITION |
|  | 84 | $360^{\circ}$ POSITION |
| $360^{\circ}$ | 63 | $270^{\circ}$ POSITION |
|  | 42 | $180^{\circ}$ POSITION |
| - | 21 | $90^{\circ}$ POSITION |
|  | 0 | $0^{\circ}$ POSITION |

- PRISM INSERTION - channel 12

| BIT | EFFECT |
| :---: | :---: |
| 255 |  |
|  |  |
| 128 | PRISM INSERTED |
| 127 |  |
|  |  |

- PRISM ROTATION - channel 13

|  | BIT | EFFECT |
| :---: | :---: | :---: |
| (0) | 255 | FAST ROTATION (120 rpm) |
|  |  |  |
| (6) |  |  |
| STOP - | 191-193 | SLOW ROTATION (3 rph STOP |
| (a) | 190 | SLOW ROTATION (3 rph) |
| (c) |  |  |
|  | 128 127 | FAST ROTATION (120 rpm) POSITION $540^{\circ}$ |
|  | 127 105 | POSITION $540^{\circ}$ |
|  | 105 | POSITION $450^{\circ}$ |
|  | 84 | POSITION $360^{\circ}$ |
|  | 63 | POSITION $270^{\circ}$ |
|  | 42 | POSITION $180^{\circ}$ |
| , | 21 | POSITION $90^{\circ}$ |
|  | 0 | POSITION $0^{\circ}$ |

SLOW ROTATION (3 rph)
SLOW ROTATION (3 rph)

FAST ROTATION (120 rpm)
PO

POSITION $270^{\circ}$
POSITION $180^{\circ}$
ostion $0^{\circ}$

- FROST - channel 14
Po

| BIT | EFFECT |
| :---: | :---: |
| 255 | FROST INSERTED |
|  |  |
| 0 | FROST EXCLUDED |

- FOCUS - channel 15


| BIT | EFFECT |
| :---: | :---: |
| 255 | DISTANT |
|  |  |
|  |  |
| 0 |  |

## - PAN - channel 16

Operation with option InvertPan $\hat{v}$ Off
(Tilt conventionally represented at 35 bit and option Invert Tilt $\hat{v}$ Off)


Operation with option InvertPan $\hat{\imath}$ On
(Tilt conventionally represented at 35 bit and option Invert Tilt $\hat{\vee}$ Off)


- TILT FINE - channel 19

Operation with option Invert Tilt $\hat{\vee}$ Off
(Pan conventionally represented at 0 bit and option Invert Pan $\hat{\imath}$ Off)


Operation with option Invert Tilt $\hat{v}$ On
(Pan conventionally represented at 0 bit and option Invert Pan $\hat{\imath}$ Off)


- FUNCTION - channel: 20

| BIT | EFFECT |
| :---: | :---: |
| 255 |  |
|  | UNUSED RANGE |
| 52 |  |
| 51 | LINEAR (DEFAULT) $\longrightarrow$ DIMMER CURVE |
| 39 | CONVENTIONAL |
| 26 | NORMAL SPEED $\longrightarrow$ PAN-TILT |
| 13 | FAST SPEED (DEFAULT) _ FUNCTION |
| 0-12 | UNUSED RANGE |

The functions are actived passing through the unused range and staying 5 seconds in necessary level.

- RESET - channel: 21

| BIT | EFFECT |
| :---: | :---: |
| 243-255 | COMPLETE RESET |
|  | Complete reset is activated passing throug the unused range and staying 5 seconds in complete reset levels. |
| 240-242 | Rotating Gobo OFFSET 13 |
| 237-239 | Rotating Gobo OFFSET 12 |
| 234-236 | Rotating Gobo OFFSET 11 |
| 231-233 | Rotating Gobo OFFSET 10 |
| 228-230 | Rotating Gobo OFFSET 9 |
| 225-227 | Rotating Gobo OFFSET 8 |
| 222-224 | Rotating Gobo OFFSET 7 |
| 219-221 | Rotating Gobo OFFSET 6 |
| 216-218 | Rotating Gobo OFFSET 5 |
| 213-215 | Rotating Gobo OFFSET 4 |
| 210-212 | Rotating Gobo OFFSET 3 |
| 207-209 | Rotating Gobo OFFSET 2 |
| 204-206 | Rotating Gobo OFFSET 1 |
| 128-203 | COMPLETE RESET |
|  | Complete reset is activated passing throug the unused range and staying 5 seconds in complete reset levels. |
| 77-127 | PAN/TLLT RESET |
|  | Pan/Tilt reset is activated passing throug the unused range and staying 5 seconds in Pan/Tilt reset levels. |
| 26-76 | EFFECTS RESET |
|  | Effects reset is activated passing throug the unused range and staying 5 seconds in Effects reset levels. |
| 0-25 | Unused range |

The functions are actived passing through the unused range and staying 5 seconds in necessary level.

- LAMP CONTROL (only with option LAMP DMX On) - channel: 22

IMPORTANT: Alpha Beam 700 is not provided with hot restrike igniter


The functions are actived passing through the unused range and staying 5 seconds in necessary level.

|  | Timing Channel | Channel function |
| :---: | :---: | :---: |
| 23 | Pan - Tilt time | Pan - Tilt - (Pan fine - Tilt fine) |
| 24 | Colour time | CMY - Colour wheel |
| 25 | Beam time | Dimmer - Frost - Iris - Prism insertion |
| 26 | Gobo time | Static Gobo - Rotating Gobo Change |

TIME TABLE

| BIT | Seconds | BIT | Seconds | BIT | Seconds | BIT | Seconds | BIT | Seconds | BIT | Seconds |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | Full | 43 | 8.6 | 86 | 24 | 129 |  | 172 |  | 216 |  |
| 1 | 0.2 | 44 | 8.8 | 87 | 24 | 130 | 41 | 173 | 58 | 217 | 170 |
| 2 | 0.4 | 45 | 9 | 88 |  | 131 |  | 174 |  | 218 |  |
| 3 | 0.6 | 46 | 9.2 | 89 | 25 | 132 |  | 175 |  | 219 | 180 |
| 4 | 0.8 | 47 | 9.4 | 90 |  | 133 | 42 | 176 | 59 | 220 |  |
| 5 | 1 | 48 | 9.6 | 91 |  | 134 |  | 177 |  | 221 |  |
| 6 | 1.2 | 49 | 9.8 | 92 | 26 | 135 | 43 | 178 | 60 | 222 | 190 |
| 7 | 1.4 | 50 | 10 | 93 |  | 136 |  | 179 | 60 | 223 |  |
| 8 | 1.6 | 51 | 10.2 | 94 | 27 | 137 |  | 180 |  | 224 | 200 |
| 9 | 1.8 | 52 | 10.4 | 95 |  | 138 | 44 | 181 | 65 | 225 |  |
| 10 | 2 | 53 | 10.6 | 96 |  | 139 |  | 182 |  | 226 |  |
| 11 | 2.2 | 54 |  | 97 | 28 | 140 | 45 | 183 | 70 | 227 | 210 |
| 12 | 2.4 | 55 | 11 | 98 |  | 141 |  | 184 |  | 228 |  |
| 13 | 2.6 | 56 |  | 99 | 29 | 142 |  | 185 |  | 229 |  |
| 14 | 2.8 | 57 | 12 | 100 |  | 143 | 46 | 186 | 75 | 230 | 220 |
| 15 | 3 | 58 |  | 101 |  | 144 |  | 187 |  | 231 |  |
| 16 | 3.2 | 59 | 13 | 102 | 30 | 145 | 47 | 188 | 80 | 232 | 230 |
| 17 | 3.4 | 60 |  | 103 |  | 146 |  | 189 |  | 233 |  |
| 18 | 3.6 | 61 | 14 | 104 |  | 147 |  | 190 |  | 234 |  |
| 19 | 3.8 | 62 |  | 105 | 31 | 148 | 48 | 191 | 85 | 235 | 240 |
| 20 | 4 | 63 |  | 106 |  | 149 |  | 192 |  | 236 |  |
| 21 | 4.2 | 64 | 15 | 107 | 32 | 150 | 49 | 193 | 90 | 237 | 250 |
| 22 | 4.4 | 65 |  | 108 |  | 151 |  | 19 |  | 238 |  |
| 23 | 4.6 | 66 | 16 | 109 | 33 | 152 |  | 96 | 95 | 239 |  |
| 24 | 4.8 | 67 |  | 110 | 33 | 153 | 50 | 197 | 95 | 240 | 260 |
| 25 | 5 | 68 |  | 111 |  | 154 |  | 198 |  | 241 |  |
| 26 | 5.2 | 69 | 17 | 112 | 34 | 155 |  | 199 | 100 | 242 | 270 |
| 27 | 5.4 | 70 |  | 113 |  | 156 | 51 | 200 |  | 243 |  |
| 28 | 5.6 | 71 | 18 | 114 |  | 157 |  | 201 | 110 | 244 |  |
| 29 | 5.8 | 72 |  | 115 | 35 | 158 | 52 | 202 | 110 | 245 | 280 |
| 30 | 6 | 73 | 10 | 116 |  | 159 |  | 203 |  | 246 |  |
| 31 | 6.2 | 74 | 19 | 117 | 36 | 160 | 53 | 204 | 120 | 247 | 290 |
| 32 | 6.4 | 75 |  | 118 |  | 161 | 53 | 205 |  | 248 |  |
| 33 | 6.6 | 76 | 20 | 119 |  | 162 |  | 206 |  | 249 |  |
| 34 | 6.8 | 77 |  | 120 | 37 | 163 | 54 | 207 | 130 | 250 | 300 |
| 35 | 7 | 78 |  | 121 |  | 164 |  | 208 |  | 251 |  |
| 36 | 7.2 | 79 | 21 | 122 | 38 | 165 | 55 | 209 | 140 | 252 | 310 |
| 37 | 7.4 | 80 |  | 123 |  | 166 | 55 | 210 |  | 253 | 310 |
| 38 | 7.6 | 81 | 22 | 124 |  | 167 |  | 211 |  | 254 |  |
| 39 | 7.8 | 82 | 22 | 125 | 39 | 168 | 56 | 212 | 150 |  | Follow cue |
| 40 | 8 | 83 |  | 126 |  | 169 |  | 213 |  | 255 | Data |
| 41 | 8.2 | 84 | 23 | 127 |  | 170 |  | 214 | 160 |  |  |
| 42 | 8.4 | 85 |  | 128 | 40 | 171 | 57 | 215 |  |  |  |

