CHANNEL FUNCTION

ALPHA BEAM 700



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CHANNE	CHANNEL MODE		
CHANNEL	STANDARD	VECTOR	
1	CYAN	CYAN	
2	MAGENTA	MAGENTA	
3	YELLOW	YELLOW	
4	COLOUR WHEEL	COLOUR WHEEL	
5	STOP / STROBE	STOP / STROBE	
6	DIMMER	DIMMER	
7	DIMMER FINE	DIMMER FINE	
8	IRIS	IRIS	
9	STATIC GOBO CHANGE	STATIC GOBO CHANGE	
10	ROTATING GOBO CHANGE	ROTATING GOBO CHANGE	
11	GOBO ROTATION	GOBO ROTATION	
12	PRISM INSERTION	PRISM INSERTION	
13	PRISM ROTATION	PRISM ROTATION	
14	FROST	FROST	
15	FOCUS	FOCUS	
16	PAN	PAN	
17	PAN FINE	PAN FINE	
18	TILT	TILT	
19	TILT FINE	TILT FINE	
20	FUNCTION	FUNCTION	
21	RESET	RESET	
22	LAMP CONTROL (with Option "Lamp Dmx" ON)	LAMP CONTROL (with Option "Lamp Dmx" ON)	
23		PAN - TILT TIME	
24		COLOUR TIME	
25		BEAM TIME	
26		GOBO TIME	

NB: To prevent accidental breakage of the effects, which could collide with each other during transport, before switching the projector OFF check that all the projector Channels have been excluded (DMX level = 0 bit).

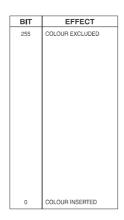
ALPHA BEAM 700 32

NOTE: On conclusion of resetting in case of absence of DMX signal, Pan & Tilt move to the "Home" position (Pan 128 bit - Tilt 128 bit) all the others channels stay at 0 bit.

• COLOUR MIXING - channel 1 - 2 - 3

Operation with option color mixing: RGB





IMPORTANT: The lamp dim to half power 1 second after all the 3 channels stay at 0 bit level. The lamp goes back to full power when the channels level is put higher than 0 bit.

Operation with option color mixing: CMY



BIT	EFFECT
255	COLOUR INSERTED
0	COLOUR EXCLUDED

IMPORTANT: The lamp dim to half power 1 second after all the 3 channels stay at 255 bit level. The lamp goes back to full power when the channels level is put lower than 255 bit.

• COLOUR WHEEL - channel 4



BIT	EFFECT
255	FAST ROTATION (160 rpm)
128 127 120 112 105 97 90 82 75 67 60 52 45 37 30 22 15 8	SLOW ROTATION (0.2 rpm) BLUE + WHITE BLUE ORANSE + BLUE ORANSE AOUMARINE + ORANSE AOUMARINE + ORANSE AOUMARINE GREEN + ACUMARINE GREEN + COLOMARINE GREEN + COLOMARINE CTO 3200 + CTO 2500 CTO 3200 CTB +

• STOP / STROBE - channel 5



BIT	EFFECT
252 - 255	OPEN
239 - 251	RANDOM FAST STROBE
226 - 238	RANDOM MEDIUM STROBE
213 - 225	RANDOM SLOW STROBE
208 - 212	OPEN
207	FAST PULSATION
1	
108	SLOW PULSATION
104 - 107 103	OPEN FAST STROBE (12 flash/sec)
100	THOT OTTIODE (TE HUSINGO)
1	
	OLOW OTDODE (4 (1 - 1 / 1 - 1
4 .	SLOW STROBE (1 flash/sec)
0-3	CLOSED

IMPORTANT: The lamp dim to half power 1 second after the channel stay at 0 bit level. The lamp goes back to full power when the channel level is put higher than 0 bit.

• DIMMER - channel 6



BIT	EFFECT
255	EFFECT
0	

The lamp is linearly dimmed from full power to half power electronicaly and mechanically from half power to off.

• DIMMER FINE - channel 7



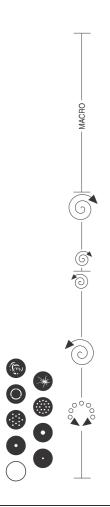
BIT	EFFECT
255	
0	

• IRIS - channel 8



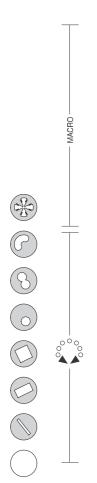
BIT	EFFECT
252 - 255 251	MAXIMUM APERTURE FAST PULSATION, FAST CLOSING
212 211	SLOW PULSATION, FAST CLOSING FAST PULSATION, FAST OPENING
172 171	SLOW PULSATION, FAST OPENING FAST PULSATION
132 128 - 131	SLOW PULSATION MAXIMUM APERTURE
0	MINIMUM APERTURE

• STATIC GOBO CHANGE - channel 9



BIT	EFFECT
255	GOBO 7 SHAKE, FAST SPEED
240 239	GOBO 7 SHAKE, SLOW SPEED GOBO 6 SHAKE, FAST SPEED
224 223	GOBO 6 SHAKE, SLOW SPEED GOBO 5 SHAKE, FAST SPEED
208 207	GOBO 5 SHAKE, SLOW SPEED GOBO 4 SHAKE, FAST SPEED
192 191	GOBO 4 SHAKE, SLOW SPEED GOBO 3 SHAKE, FAST SPEED
176 175	GOBO 3 SHAKE, SLOW SPEED GOBO 2 SHAKE, FAST SPEED
160 159	GOBO 2 SHAKE, SLOW SPEED FAST ROTATION (100 rpm)
118 114 - 117 113	SLOW ROTATION (5 rpm) STOP SLOW ROTATION (5 rpm) FAST ROTATION (100 rpm)
64 - 71	GOBO 8
56 - 63	GOBO 7
48 - 55	GOBO 6
40 - 47	GOBO 5
32 - 39	GOBO 4
24 - 31	GOBO 3
16 - 23	GOBO 2
8 - 15	GOBO 1
0-7	WHITE

• ROTATING GOBO CHANGE - channel 10



BIT	EFFECT
255	GOBO 7 SHAKE, FAST SPEED
1	
238	GOBO 7 SHAKE, SLOW SPEED
237	GOBO 6 SHAKE, FAST SPEED
1	
-	AARA AALINE ALAMARED
220 219	GOBO 6 SHAKE, SLOW SPEED GOBO 5 SHAKE, FAST SPEED
- 10	GODO S GIARL, I AGI GI ELD
202 201	GOBO 5 SHAKE, SLOW SPEED GOBO 4 SHAKE, FAST SPEED
201	GOBO 4 SHAKE, FAST SPEED
184	GOBO 4 SHAKE, SLOW SPEED
183	GOBO 3 SHAKE, FAST SPEED
166	GOBO 3 SHAKE, SLOW SPEED
165	GOBO 2 SHAKE, FAST SPEED
1	
148	GOBO 2 SHAKE, SLOW SPEED
147	GOBO 1 SHAKE, FAST SPEED
1	
130	GOBO 1 SHAKE, SLOW SPEED
114-129	GOBO 7
98-113	GOBO 6
30 113	GODO 0
82-97	GOBO 5
65-81	GOBO 4
49-64	GOBO 3
45-04	GOBO 3
33-48	GOBO 2
17-32	GOBO 1
0-16	WHITE
0 10	******

• GOBO ROTATION - channel 11







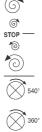


BIT	EFFECT
255	FAST ROTATION (180 rpm)
193	SLOW ROTATION (2.2 rph)
191 - 192	STOP
190	SLOW ROTATION (2.2 rph)
128	FAST ROTATION (180 rpm)
127	540° POSITION
105	450° POSITION
84	360° POSITION
63	270° POSITION
42	180° POSITION
21	90° POSITION
0	0° POSITION

• PRISM INSERTION - channel 12

BIT	EFFECT
255	PRISM INSERTED
128 127	
0	PRISM EXCLUDED

• PRISM ROTATION - channel 13





BIT	EFFECT
255	FAST ROTATION (120 rpm)
193 191 - 192 190	SLOW ROTATION (3 rph) STOP SLOW ROTATION (3 rph)
128 127	FAST ROTATION (120 rpm) POSITION 540°
105	POSITION 450°
84	POSITION 360°
63	POSITION 270°
42	POSITION 180°
21	POSITION 90°
0	POSITION 0°

• FROST - channel 14



BIT	EFFECT
255	FROST INSERTED
0	FROST EXCLUDED

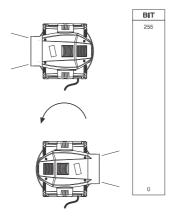
• FOCUS - channel 15



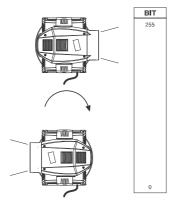
EFFECT
DISTANT
NEAR

• PAN - channel 16

Operation with option InvertPan \$ Off (Tilt conventionally represented at 35 bit and option Invert Tilt \$ Off)

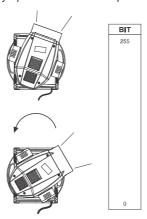


Operation with option InvertPan $\,\,\hat{\circ}\,\,$ On (Tilt conventionally represented at 35 bit and option Invert Tilt $\,\,\hat{\circ}\,\,$ Off)

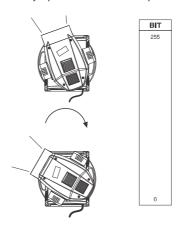


• PAN FINE - channel 17

Operation with option InvertPan $\,\hat{\circ}\,$ Off (Tilt conventionally represented at 35 bit and option Invert Tilt $\,\hat{\circ}\,$ Off)

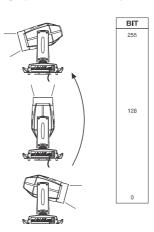


Operation with option InvertPan $\,\,\hat{\circ}\,$ On (Tilt conventionally represented at 35 bit and option Invert Tilt $\,\,\hat{\circ}\,$ Off)

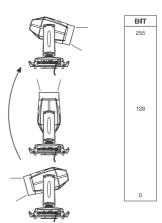


• TILT - channel 18

Operation with option Invert Tilt $\, \hat{\circ} \,$ Off (Pan conventionally represented at 0 bit and option Invert Pan $\, \hat{\circ} \,$ Off)

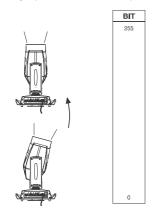


Operation with option Invert Tilt $\,\,\hat{\circ}\,\,$ On (Pan conventionally represented at 0 bit and option Invert Pan $\,\,\hat{\circ}\,\,$ Off)

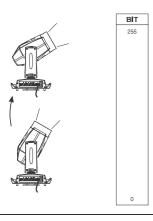


• TILT FINE - channel 19

Operation with option Invert Tilt $\, \hat{\circ} \,$ Off (Pan conventionally represented at 0 bit and option Invert Pan $\, \hat{\circ} \,$ Off)



Operation with option Invert Tilt $\,\,\hat{\circ}\,\,$ On (Pan conventionally represented at 0 bit and option Invert Pan $\,\,\hat{\circ}\,\,$ Off)



• FUNCTION - channel: 20

BIT	EFFECT	
255	UNUSED RANGE	
52		
51	LINEAR (DEFAULT)DIMMER CURVE	
39	CONVENTIONAL — FUNCTION	
26	NORMAL SPEEDPAN-TILT	
13	FAST SPEED (DEFAULT) — FUNCTION	
0-12	UNUSED RANGE	

The functions are actived passing through the unused range and staying 5 seconds in necessary level.

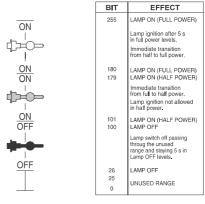
• RESET - channel: 21

BIT	EFFECT	
243 - 255	COMPLETE RESET	
	Complete reset is activated passing throug the unused range and staying 5 seconds in complete reset levels.	
240 - 242	Rotating Gobo OFFSET 13	
237 - 239	Rotating Gobo OFFSET 12	
234 - 236	Rotating Gobo OFFSET 11	
231 - 233	Rotating Gobo OFFSET 10	
228 - 230	Rotating Gobo OFFSET 9	
225 - 227	Rotating Gobo OFFSET 8	
222 - 224	Rotating Gobo OFFSET 7	
219 - 221	Rotating Gobo OFFSET 6	
216 - 218	Rotating Gobo OFFSET 5	
213 - 215	Rotating Gobo OFFSET 4	
210 - 212	Rotating Gobo OFFSET 3	
207 - 209	Rotating Gobo OFFSET 2	
204 - 206	Rotating Gobo OFFSET 1	
128 - 203	COMPLETE RESET	
	Complete reset is activated passing throug the unused range and staying 5 seconds in complete reset levels.	
77 - 127	PAN/TILT RESET	
	Pan/Tilt reset is activated passing throug the unused range and staying 5 seconds in Pan/Tilt reset levels.	
26 - 76	EFFECTS RESET	
	Effects reset is activated passing throug the unused range and staying 5 seconds in Effects reset levels.	
0 - 25	Unused range	

The functions are actived passing through the unused range and staying 5 seconds in necessary level.

• LAMP CONTROL (only with option LAMP DMX On) - channel: 22

IMPORTANT: Alpha Beam 700 is not provided with hot restrike igniter



The functions are actived passing through the unused range and staying 5 seconds in necessary level.

TIMING CHANNELS

	Timing Channel	Channel function	
23	Pan - Tilt time	Pan - Tilt - (Pan fine - Tilt fine)	
24	Colour time	CMY - Colour wheel	
25	Beam time	Dimmer - Frost - Iris - Prism insertion	
26	Gobo time	Static Gobo - Rotating Gobo Change	

TIME TABLE

BIT	Seconds
0	Full
1	0.2
_ 2	0.4
3	0.6
4	0.8
5	1
6 7 8	1.2
7	1.4
_ 8	1.6
9	1.8
10	2 2.2
11	2.2
12	2.4
11 12 13	2.6
14	2.8
15	3
16	3.2
17	3.4
17 18 19	3.6
19	3.8
20	4
21	4.2
22	4.4
23	4.6
24	4.8
25	5
26	5.2
27	5.4
28	5.6
29	5.6 5.8
30	6
31	6.2
32	6.4
33	6.6
34	6.8
35	7
36	7.2
37	7.4
38	7.6
39	7.8
40	8
41	8.2
42	8.4

BIT	Seconds
43	8.6
44	8.8
45	9
46	9.2
47	9.4
48	9.6
49	9.8
50	10
51	10.2
52	10.4
53	10.6
54	
55	11
56	
57	12
58	
59	13
60	
61	14
62	
63	
64	15
65	
66	16
67	
68	4-7
69	17
70	
71	18
72	
73	40
74	19
75	
76	20
77	
78	
79	21
80	
81	00
82	22
83	
84	23
1 -	

BIT	Seconds
86	2.4
87	24
88	
89	25
90	
91	20
92	26
93	
94	27
95	
96	00
97	28
98	
99	29
100	
101	
102	30
103	
104	04
105	31
106	
107	32
108	
109	00
110	33
111	
112	34
113	
114	25
115	35
116	
117	36
118	
119	27
120	37
121	
122	38
123	
124	
125	39
126	
127	40
128	40

BIT	Seconds
129	
130	41
131	
132	
133	42
134	
135	43
136	
137	
138	44
139	
140	45
141	70
142	
143	46
144	
145	47
146	47
147	
148	48
149	
	40
150 151	49
152	
	F0
153	50
154	
155	51
156	
157	
158	52
159	
160	53
161	
162	
163	54
164	
165	55
166	
167	
168	56
169	
170	57
171	

BIT	Seconds
172	
173	58
174	
175	
176	59
177	
178	60
179	60
180	
181	65
182	
183	70
184	70
185	
186	75
187	
188	80
189	
190	
191	85
192	
193	90
194	
195	
196	95
197	
198	100
199	
200	440
201	110
202	
203 204	120
	120
205	
206 207	130
207	
208	140
210	140
211	
212	150
213	
214	160
215	100
10	

BIT	Seconds
216	170
217	170
218	
219	180
220	
221	190
222	190
223	
224	200
225	
226	
227	210
228	
229	220
230	220
231	
232	230
233	
234	040
235	240
236	
237	250
238	
239	000
240	260
241	
242	270
243	
244	000
245	280
246	
247	290
248	
249	000
250	300
251	
252	040
253	310
254	
	Follow cue
255	Data
	<u> </u>

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